

Eds Bits

Hello members, sorry for the delay, things are getting better, I assure you. Well, how about it then, next month is the first trial A5 issue, and if everything turns out ok, then I will stick with the A5 size. We've had more members joining us, and I'll list all the new members next month. Also next month Kevin Wheals follow up to John Hadlows Quasi Op-Code article, and some more game saves from tape to disk using Graham Terry's method produced in issue 4.

Rob Marshal, are you still looking for a screen dump program, if yes please phone me using the number below.

Right you 'orrible lot, what's the matter with yeh, I want letters, progs, hints, tips, maps anything in fact for the C16/+4, I don't care how trivial you think it is, it could be the last piece to another persons jigsaw, so send any articles to the address below NOW!!!!

I've been getting lonely up here, phone me more often, its nice to have a chat with you, so please ring and speak to me. Right I want a DISK DRIVE 1541 or 1551, please contact me if you can help. Please can anybody tell me what is the difference between the 1541 and 1551 as how to fit them to my C16/+4, oh yes that reminds me, I'm after another +4, so if you can help call the number below.

An explanation is needed: if you have sent me any articles, but I have not yet printed them don't, worry because I'm stock piling them so that I don't run out of articles to print and so that I have always got something to print. So please don't stop sending them, and if you have sent an article and it was over 2 months ago and still hasn't been printed then please contact me and I'll get it straight into the mag.

James McBride the winner of the Title Master I & II programs donated, with many thanks from me, from Dave Brighton of Sheffield, has had quite a few comments on his winning front cover design, no, you haven't had any complaints about it, but quite the opposite, members have congratulated you through me, and think I chose a good hard hitting, clear cover, that is quite striking, well I'm sure James thanks all of the members that sends there congratulations, James would you please review the programs for me, many thanks.

I have had an idea put to me to stop the delays with getting the mags out on time, I have had it suggested to me that I should change the mag to a BI-MONTHLY (every 2 months) magazine, what are your views on this, please let me know before April 1990, please note you would loose any pages, it would be 2 single issue worth (approx 40 pages) every two months instead of 20 pages per month, well contact me on that one please. Well I'll shut up now and let you read on, and by the way January 1990 ish is ready, so send your money soon, to get it quickly!!!!

Write to me at:- Roy Robinson, 112 Cliff Road, HORNSEA, N. Humberside, HU18 1JE.

Or telephone (0964) 534611 after 6pm, if out, leave name and any messages.

***** TRAP THE KING ***** THIRD AND FINAL PART *****

1D00-1D3F END AND START ROUTINE, PRINTS SCREEN MESSAGES, 'Y' REGISTER HOLDS
 * OFFSET FROM \$2200, 'X' REGISTER HOLDS NUMBER OF CHARACTERS TO PRINT.

1D1D GET KEYBOARD INPUT ONE CHARACTER AT A TIME.

1D20-1D2F CHECK RETURNED CHARACTER IS IT YES (Y) OR NO (N).

1D31-1D3C IT'S YES SO RESET SYSTEM AND JUMP TO BEGINING, RESET STACK POINTER
 * AT \$1D34-\$1D36 JUST IN CASE.

1D40 HOME CURSOR.

1D43-1D4E WHEN YOU HAVE LOST MOST OF YOUR PIECES THIS ROUTINE PRINTS
 * SURRENDER MESSAGE AT TOP OF SCREEN.

1D51-1D5A GET KEY INPUT AND CHECK IF IT IS A CAPITAL 'N' OR 'Y'. IF 'Y' THEN
 * END PROGRAMME.

1D5C-1D65 IF 'N' THEN HOME CURSOR PRINT 'TRAP THE KING' AND GOTO COMPUTERS
 * NEXT MOVE.

1D68-1D70 RESET CURSOR AND CHECK THAT SQUARES, CONTENTS.

1D71-1D7C RESET CURSOR, PRINT COMPUTERS CHARACTER AND GOTO SURRENDER ROUTINE.

1D80-1DAA CHECK IF NEXT SQUARE IS EMPTY, YES? THEN GOTO 1D86. NO? THEN RETURN.

1D86-1DBC STORE OLD POSITION IN \$DA,\$DB SO THAT BACKTRACKING CAN BE CHECKED
 * RESET CURSOR, STORE POSITION IN FILE, \$21B0-\$21FF. CHANGE SQUARE
 * COLOUR TO BACKGROUND COLOUR AND PRINT COMPUTERS CHARACTER (CHAR
 * IS NOW IN POSITION BUT THE SAME COLOUR AS BACKGROUND, THUS IT
 * CANNOT BE SEEN).

1DA3-1DA5 STORE PLAYER COLOUR IN COLOUR REGISTER.

1DAB-1DA9 FULL LAST JSR RETURN ADDRESS OFF STACK AND JUMP TO NEXT MOVE FOR
 * THIS PIECE.

1DAD-1DC6 CHECK IF SQUARE IS EMPTY, IF 'NO' THEN RTS. IF 'YES' THEN CHECK FOR
 * BACKTRACK AND SET THE CARRY FLAG (CLC=MOVE O.K. SEC=MOVE NOT O.K.)

1DC7-1DCE CHECK IF MOVING PIECE IS COMPUTERS KING.

1DD0-1DDC PART OF COMPUTERS CHECK AROUND ROUTINE, SET CURSOR, CHECK IF SQUARE
 * IS EMPTY, IF 'NO' THEN JUMP TO \$1DDD IF 'YES' THEN SET \$E0 TO
 * UNEQUAL (NOT ZERO) THIS THEN TELLS THE COMPUTER IT HAS AN EXIT
 * FROM ITS PRESENT POSITION.

1DDD-1DEB IF THE ABOVE ROUTINE FOUND THE SQUARE OCCUPIED THEN THIS ROUTINE
 * WILL CHECK THE CONTENTS OF \$D3 TO ESTABLISH WHAT IS IN THAT SQUARE
 * \$D3=+\$00=A SCENARIO PIECE. \$D3=+\$FF TO +\$80 (A MINUS NUMBER IN
 * SIGNED BINARY) IT IS A COMPUTER PIECE. \$D3=+\$01 TO +\$7F (PLUS) IT'S
 * A PLAYER PIECE SO INCREASE \$DF.

1DE9-1DF8 COMPUTER HAS LOST A PIECE, UPDATE SCREEN DISPLAY ACCORDINGLY AND
 * JUMP TO COMPUTERS 'MOVE ENDED' ROUTINE

1E00-1E29 PUSH \$D1,\$D2 ON STACK, CHECK ALL ADJACENT SQUARES (DIAGONALLY).
 * ROUTINE AT \$20E0 REVEALS HIDDEN COMPUTERS PIECES, IF ANY THERE.
 * FULL \$D1,\$D2 FROM STACK, THIS ROUTINE FOR PLAYERS MOVES ONLY.

1E30-1E6F SHOT REVEAL ROUTINE. YOUR GUNS FIRE STARSHells WHICH EXPLODE FOUR
 * SQUARES TO RIGHT OF GUN. HENCE ADC+\$04 TO \$D1. CHANGE COMMAND AT
 * \$20E8 TO READ JMP\$1F50. DO CHECK AROUND THE IMPACT SQUARE 16 TIMES
 * (Y REGISTER=+\$10). CHANGE COLOUR BRIGHTNESS EACH TIME AND INCLUDE
 * A SHORT DELAY SO THAT EFFECT CAN BE SEEN (LENGTH OF DELAY IS IN 'X'
 * REGISTER AT \$1E52). LASTLY PRINT CONTENTS OF IMPACT SQUARE.

1E70-1E94 PRINTS EXPLODING CHARACTERS WHEN A PIECE IS LOST. \$CA HOLDS CURSOR
 * POSITION ALONG THE LINE, \$C8,\$C9 HOLD START ADDRESS FOR THAT LINE
 * \$EA,\$EB HOLD ADDRESS OF START POINT FOR THAT LINE-IN-COLOUR RAM.
 * JSR\$1F40 IS A DELAY ROUTINE SO EFFECT CAN BE SEEN. LOOP COUNTERS AT
 * \$1E74 AND \$1E70 DETERMINE NUMBER OF TIMES CHARACTERS ARE PRINTED.

1E96-1E98 CLEARS CHARACTER FROM SCREEN.

1E9B-1EA2 CLEAR, (SET TO ZERO), THAT PIECES POSITION DATA IN POSITION LIST.

1EA5-1EA9 WAS LOST PIECE YOUR KING? IF 'YES' GOTO \$1D00 AND END GAME. IF 'NO'
1EBB-1EB7 LOAD 'Y' REGISTER WITH ZERO AND CHECK HOW MANY PIECES YOU HAVE LOST.
1EB9-1EC7 EVALUATE 'Y' REGISTER, IF Y=##\$0E THEN 14 PIECES LOST, THATS TOO MANY
* SO GOTO \$1D00 AND SURRENDER. IF Y=##\$0C THEN 12 PIECES LOST THATS
* QUITE A FEW, SO ASK IF PLAYER WISHES TO SURRENDER (\$1D40). IF LESS
* THAN 12 THEN JMP\$1443 (COMPUTERS TURN).
1ECB-1ED3 RESET \$D1,\$D2 PRIOR TO NEXT MOVE OR CHECK.
1ED5-1EDF END PROGRAMME AND RESET STACK POINTER (THE LATTER IS NOT STRICTLY
* NEEDED BUT YOU NEVER KNOW!!)
* F90-1F30 CHECK AROUND (NOT DIAGONALLY) FOR BOTH COMPUTER AND PLAYER, SETTING
* CARRY FLAG AND \$DF ACCORDINGLY, \$DF CONTAINS NUMBER OF ENEMY AROUND
* THAT UNIT.
1F40-1F4E DELAY LOOP JSR\$E311=DELAY OF ONE MILLISECOND, DO IT 4*255 TIMES.
1F50-1F60 GET COLOUR BRIGHTNESS OF SQUARE INCREASE IT BY ##\$10, STORE IT BACK.
1F80-1F8E CHECK IF PLAYERS GUNS ARE MOVING. IF 'NO' RTS. IF 'YES' THEN.....
1F90-1FAA PRINT 'FIRE STARSHELL Y/N?'. GET KEY INPUT. IF YES 'Y' THEN GOTO \$1FAC
* IF NO 'N' THEN SWITCH OFF FLASH, HOME CURSOR AND PRINT 'TRAP THE KING'
* GOTO MAIN ROUTINE.
1FAC PUSH \$D1 ON STACK.
1FAF 'Y' REGISTER CONTAINS LOOP COUNTER, PUSH IT ONTO STACK.
1FB3 INCREASE \$D1, (PRINT FIRST SHOT CHARACTER ONE SQUARE RIGHT OF GUN).
1FB5-1FC1 MOVE CURSOR, CHECK SQUARE CONTENTS, IF IT IS \$4C (EDGE CHARACTER)
* THEN PULL LOOP COUNTER OFF STACK AND FORCE BRANCH TO \$1FEA (END
* SHOT ROUTINE).
1FC3 PUSH ONTO STACK CHARACTER AND COLOUR AT PRESENT IN SQUARE ('Y'
* REGISTER SET BY LAST CALL TO ROUTINE AT \$2048).
1FC7-1FCA SET LOOP COUNTER AND PUSH ONTO STACK.
1FCB-1FCE LOAD GUNSHOT CHARACTER AND PRINT IT (CHAR. NUMBERS IN \$2180-\$2187).
1FD1-1FD4 RESET CURSOR AND JSR 'DELAY' SO THAT CHARACTER CAN BE SEEN.
1FD7-1FDA FULL LOOP COUNTER OFF STACK DECREASE IT, CHECK IF IT'S STILL
* POSITIVE, YES WELL LOOP BACK, NO THEN.....
1FDC-1FE2 FULL COLOUR DATA OFF STACK AND STORE IT IN COLOUR RAM, FULL
* CHARACTER DATA OFF STACK AND PRINT IT.
1FE4-1FE7 HAVE WE COVERED FOUR SQUARES? NO WELL DO IT ALL AGAIN. YES WELL...
1FE9-1FEB CLEAR CARRY FLAG FULL OLD \$D1 OFF STACK AND STORE IN \$D1.
1FED-1FFF CHECK IF ROUTINE WAS STOPPED BY SHOT HITTING EDGE CHARACTER (CARRY
* FLAG SET), IF YES BRANCH TO \$1FA1. ELSE REVEAL ALL ADJACENT SQUARES
AND PRINT 'TRAP THE KING'. FULL LAST JSR RETURN ADDRESS OFF STACK
AND JMP\$140E.
AND THATS ALL THERE IS TO IT FOLKS.....
REMEMBER TO LOOK FOR THE START OF THE SPRITE PROGRAMME LISTINGS
NEXT MONTH!!!!!!
AS ALWAYS ANY PROBLEMS OR IMPROVEMENTS TO THIS PROGRAMME RING ME
OR WRITE IN TO THE MAGAZINE.

PETER CRACK.....

STOP PRESS:

I must welcome Claire Deane, to the group, she
is the first girl/lady (female) 16/17 over to join
and I hope you'll make her feel at home, welcome
CLAIREE,

BACK ISSUES ARE AVAILABLE AT £1.50 each, inclusive
of P&P. CHEQUES PAYABLE TO ROY ROBINSON PLEASE.

-----START OF PART THREE OF "TRAP THE KING"-----

1D00	20	C0 15	JSR \$15C0	. 1DBE	20	B2 20	JSR \$20B2
1D03	A0	93	LDY #\$93	. 1D91	20	78 20	JSR \$2078
1D05	A2	1C	LDX #\$1C	. 1D94	A9 05	LDA #\$05	
1D07	20	89 20	JSR \$2089	. 1D96	8D 3B 05	STA \$053B	
1D0A	A2	18	LDX #\$18	. 1D99	A5 D0	LDA \$D0	
1D0C	20	71 1F	JSR \$1F71	. 1D9B	20	D2 FF	JSR \$FFD2
1D0F	A0	AC	LDY #\$AC	. 1D9E	EA	NOP	
1D11	A2	14	LDX #\$14	. 1D9F	EA	NOP	
1D13	20	89 20	JSR \$2089	. 1DA0	EA	NOP	
1D16	A0	72	LDY #\$72	. 1DA1	EA	NOP	
1D18	A2	11	LDX #\$11	. 1DA2	EA	NOP	
1D1A	20	89 20	JSR \$2089	. 1DA3	A9 53	LDA #\$53	
1D1D	20	59 20	JSR \$2050	. 1DA5	8D 3B 05	STA \$053B	
1D20	C9 0E	CMP #\$0E		. 1DA8	68	PLA	
1D22	D0 09	BNE \$1D2D		. 1DA9	68	PLA	
1D24	A9 93	LDA #\$93		. 1DAA	4C 88 15	JMP \$1588	
1D26	8D 04 1D	STA \$1D04		. 1DAD	20	B2 20	JSR \$20B2
1D29	4C D5 1E	JMP \$1ED5		. 1DE0	20	BC 20	JSR \$20BC
1D2C	EA	NOP		. 1DB3	90 01	BCC \$1DB6	
1D2D	C9 19	CMP #\$19		. 1DB5	60	RTS	
1D2F	D0 EC	BNE \$1D1D		. 1DB6	A5 D1	LDA \$D1	
1D31	20 00 20	JSR \$2000		. 1DB0	C5 DA	CMP \$DA	
1D34	A2 F8	LDX #\$F8		. 1DBA	D0 08	BNE \$1DC4	
1D36	9A	TXS		. 1DBC	A5 D2	LDA \$D2	
1D37	A9 93	LDA #\$93		. 1DBE	C5 DB	CMP \$DB	
1D39	8D 04 1D	STA \$1D04		. 1DC0	D0 02	BNE \$1DC4	
1D3C	4C 00 12	JMP \$1200		. 1DC2	38	SEC	
1D3F	EA	NOP		. 1DC3	60	RTS	
1D40	20 6F 1F	JSR \$1F6F		. 1DC4	18	CLC	
1D43	A0 82	LDY #\$82		. 1DC5	60	RTS	
1D45	A2 11	LDX #\$11		. 1DC6	EA	NOP	
1D47	20 89 20	JSR \$2089		. 1DC7	A6 E7	LDX \$E7	
1D4A	A0 72	LDY #\$72		. 1DC9	E0 23	CPX #\$23	
1D4C	A2 14	LDX #\$14		. 1DCB	D0 B9	BNE \$1D86	
1D4E	20 89 20	JSR \$2089		. 1DCD	60	RTS	
1D51	20 59 20	JSR \$2050		. 1DCE	EA	NOP	
1D54	C9 19	CMP #\$19		. 1DCF	EA	NOP	
1D56	F0 A8	BEQ \$1D00		. 1DD0	20	B2 20	JSR \$20B2
1D58	C9 0E	CMP #\$0E		. 1DD3	20	BC 20	JSR \$20BC
1D5A	D0 F5	BNE \$1D51		. 1DD6	B0 05	BCS \$1DDD	
1D5C	20 6F 1F	JSR \$1F6F		. 1DD8	A9 80	LDA #\$80	
1D5F	20 78 1F	JSR \$1F78		. 1DDA	85 E0	STA \$E0	
1D62	20 B2 20	JSR \$20B2		. 1DDC	60	RTS	
1D65	4C 43 14	JMP \$1443		. 1DDD	20 CC 20	JSR \$20CC	
1D68	20 B2 20	JSR \$20B2		. 1DE0	24 D3	BIT \$D3	
1D6B	20 BC 20	JSR \$20BC		. 1DE2	F0 04	BEQ \$1DE8	
1D6E	90 16	BCC \$1D06		. 1DE4	30 02	BMI \$1DE8	
1D70	60	RTS		. 1DE6	E6 DF	INC \$DF	
1D71	20 B2 20	JSR \$20B2		. 1DE8	60	RTS	
1D74	A5 D0	LDA \$D0		. 1DE9	A6 D6	LDX \$D6	
1D76	20 D2 FF	JSR \$FFD2		. 1DEB	BC E6 22	LDY \$22E6,X	
1D79	4C 00 1D	JMP \$1D00		. 1DEE	B9 00 0F	LDA \$0F00,Y	
1D7C	EA	NOP		. 1DF1	AA	TAX	
1D7D	EA	NOP		. 1DF2	CA	DEX	
1D7E	EA	NOP		. 1DF3	BA	TXA	
1D7F	EA	NOP		. 1DF4	99 00 0F	STA \$0F00,Y	
1D80	20 AD 1D	JSR \$1DAD		. 1DF7	68	PLA	
1D83	90 01	BCC \$1D86		. 1DF8	4C 90 15	JMP \$1590	
1D85	60	RTS		. 1DFB	EA	NOP	
1D86	A5 E5	LDA \$E5		. 1DFC	EA	NOP	
1D89	B5 DA	STA \$DA		. 1DFD	EA	NOP	
1D8A	A5 E6	LDA \$E6		. 1DFE	EA	NOP	
1D8C	B5 DB	STA \$DB		. 1DFF	EA	NOP	

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1E09	A5 D1	LDA \$D1	. 1E76	98	TYA
1E02	48	PHA	. 1E77	48	PHA
1E03	A5 D2	LDA \$D2	. 1E78	A0 03	LDY #\$03
1E05	48	PHA	. 1E7A	98	TYA
1E06	C6 D1	DEC \$D1	. 1E7B	48	PHA
1E08	C6 D2	DEC \$D2	. 1E7C	18	CLC
1E0A	20 E8 20	JSR \$20E8	. 1E7D	69 40	ADC #\$40
1E0D	E6 D1	INC \$D1	. 1E7F	A4 CA	LDY \$CA
1E0F	E6 D1	INC \$D1	. 1E81	91 C8	STA (\$C8),Y
1E11	20 E8 20	JSR \$20E8	. 1E83	A9 71	LDA #\$71
1E14	E6 D2	INC \$D2	. 1E85	91 EA	STA (\$EA),Y
1E16	E6 D2	INC \$D2	. 1E87	EA	NOP
1E18	20 E8 20	JSR \$20E8	. 1E88	EA	NOP
1E1B	C6 D1	DEC \$D1	. 1E89	20 40 1F	JSR \$1F40
1E1D	C6 D1	DEC \$D1	. 1E8C	68	PLA
1E1F	20 E8 20	JSR \$20E8	. 1E8D	A8	TAY
1E22	68	PLA	. 1E8E	88	DEY
1E23	85 D2	STA \$D2	. 1E8F	10 E9	BPL \$1E7A
1E25	68	PLA	. 1E91	68	PLA
1E26	85 D1	STA \$D1	. 1E92	A8	TAY
1E28	60	RTS	. 1E93	88	DEY
1E29	EA	NOP	. 1E94	10 E0	BPL \$1E76
1E2A	EA	NOP	. 1E96	A9 20	LDA #\$20
1E2B	EA	NOP	. 1E98	20 D2 FF	JSR \$FFD2
1E2C	EA	NOP	. 1E9B	A6 E7	LDX \$E7
1E2D	EA	NOP	. 1E9D	A9 00	LDA #\$00
1E2E	EA	NOP	. 1E9F	9D B0 21	STA \$21B0,X
1E2F	EA	NOP	. 1EA2	9D E0 21	STA \$21E0,X
1E30	A5 D1	LDA \$D1	. 1EA5	E0 11	CPX #\$11
1E32	48	PHA	. 1EA7	D0 03	BNE \$1EAC
1E33	18	CLC	. 1EA9	4C 00 1D	JMP \$1D00
1E34	69 04	ADC #\$04	. 1EAC	A2 11	LDX #\$11
1E36	85 D1	STA \$D1	. 1EAE	A0 00	LDY #\$00
1E38	EA	NOP	. 1EB0	BD B0 21	LDA \$21B0,X
1E39	A9 4C	LDA #\$4C	. 1EB3	D0 01	BNE \$1EB6
1E3B	8D E8 20	STA \$20E8	. 1EB5	C8	INY
1E3E	A9 50	LDA #\$50	. 1EB6	CA	DEX
1E40	8D E9 20	STA \$20E9	. 1EB7	10 F7	BPL \$1EB0
1E43	A9 1F	LDA #\$1F	. 1EB9	C0 0E	CPY #\$0E
1E45	8D EA 20	STA \$20EA	. 1EBB	90 03	BCC \$1EC0
1E48	A0 10	LDY #\$10	. 1EBD	4C 00 1D	JMP \$1D00
1E4A	98	TYA	. 1EC0	C0 0C	CPY #\$0C
1E4B	48	PHA	. 1EC2	90 03	BCC \$1EC7
1E4C	20 00 1F	JSR \$1F00	. 1EC4	4C 40 1D	JMP \$1D40
1E4F	20 00 1E	JSR \$1E00	. 1EC7	4C 43 14	JMP \$1443
1E52	A2 0C	LDX #\$0C	. 1ECA	EA	NOP
1E54	20 42 1F	JSR \$1F42	. 1ECB	A5 E5	LDA \$E5
1E57	68	PLA	. 1ECD	85 D1	STA \$D1
1E58	A8	TAY	. 1ECF	A5 E6	LDA \$E6
1E59	88	DEY	. 1ED1	85 D2	STA \$D2
1E5A	D0 EE	BNE \$1E4A	. 1ED3	60	RTS
1E5C	A9 20	LDA #\$20	. 1ED4	EA	NOP
1E5E	8D E8 20	STA \$20E8	. 1ED5	20 D2 FF	JSR \$FFD2
1E61	8D EA 20	STA \$20EA	. 1ED8	20 00 20	JSR \$2000
1E64	A9 B2	LDA #\$B2	. 1EDB	A2 F8	LDX #\$F8
1E66	8D E9 20	STA \$20E9	. 1EDD	9A	TXS
1E69	20 E8 20	JSR \$20E8	. 1EDE	00	BRK
1E6C	68	PLA	. 1EDF	EA	NOP
1E6D	85 D1	STA \$D1	. 1EE0	A2 3F	LDX #\$3F
1E6F	60	RTS	. 1EE2	A9 00	LDA #\$00
1E70	68	PLA	. 1EE4	9D 00 32	STA \$3280,X
1E71	20 B2 20	JSR \$20B2	----- CONTINUED -----		
1E74	A0 06	LDY #\$06			

1EE7	CA	DEX	.	1F48	D0 FA	BNB	\$1F44
1EE8	10 FA	BPL \$1EE4	.	1F4A	CA	DEX	
1EEA	A2 02	LDX #\$02	.	1F4B	D0 F7	BNB	\$1F44
1EEC	A0 00	LDY #\$00	.	1F4D	60	RTS	
1EEE	B9 88 21	LDA \$2188, Y	.	1F4E	EA	NOP	
1EF1	9D 80 32	STA \$3280, X	.	1F4F	EA	NOP	
1EF4	8A	TXA	.	1F50	20 B2 20	JSR	\$20B2
1EF5	18	CLC	.	1F53	20 EB 20	JSR	\$20EB
1EF6	69 08	ADC #\$08	.	1F56	A4 CA	LDY \$CA	
1EF8	AA	TAX	.	1F58	B1 EA	LDA (\$EA), Y	
1EF9	C8	INY	.	1F5A	18	CLC	
1EFA	C0 08	CPY #\$08	.	1F5B	69 10	ADC #\$10	
1EFC	D0 F0	BNE \$1EEE	.	1F5D	91 EA	STA (\$EA), Y	
1EFE	60	RTS	.	1F5F	60	RTS	
1EFF	EA	NOP	.	1F60	EA	NOP	
1F00	A5 D1	LDA \$D1	.	1F61	EA	NOP	
1F02	48	PHA	.	1F62	EA	NOP	
1F03	A5 D2	LDA \$D2	.	1F63	EA	NOP	
1F05	48	PHA	.	1F64	EA	NOP	
1F06	EA	NOP	.	1F65	EA	NOP	
1F07	A9 00	LDA #\$00	.	1F66	EA	NOP	
1F09	85 DF	STA \$DF	.	1F67	EA	NOP	
1F0B	C6 D2	DEC \$D2	.	1F68	EA	NOP	
1F0D	20 E8 20	JSR \$20E8	.	1F69	EA	NOP	
1F10	E6 D2	INC \$D2	.	1F6A	A9 84	LDA #\$84	
1F12	C6 D1	DEC \$D1	.	1F6C	20 D2 FF	JSR \$FFD2	
1F14	20 E8 20	JSR \$20E8	.	1F6F	A2 00	LDX #\$00	
1F17	E6 D1	INC \$D1	.	1F71	A0 00	LDY #\$00	
1F19	E6 D1	INC \$D1	.	1F73	18	CLC	
1F1B	20 E8 20	JSR \$20E8	.	1F74	20 F0 FF	JSR \$FFF0	
1F1E	C6 D1	DEC \$D1	.	1F77	60	RTS	
1F20	E6 D2	INC \$D2	.	1F78	A0 06	LDY #\$06	
1F22	20 E8 20	JSR \$20E8	.	1F7A	A2 26	LDX #\$26	
1F25	A5 DF	LDA \$DF	.	1F7C	20 89 20	JSR \$2089	
1F27	C9 02	CMP #\$02	.	1F7F	60	RTS	
1F29	68	PLA	.	1F80	A6 E7	LDX \$E7	
1F2A	85 D2	STA \$D2	.	1F82	E0 0E	CPX #\$0E	
1F2C	68	PLA	.	1F84	F0 0A	BEQ \$1F90	
1F2D	85 D1	STA \$D1	.	1F86	E0 0F	CPX #\$0F	
1F2F	60	RTS	.	1F88	F0 06	BEQ \$1F90	
1F30	EA	NOP	.	1F8A	E0 10	CPX #\$10	
1F31	EA	NOP	.	1F8C	F0 02	BEQ \$1F90	
1F32	EA	NOP	.	1F8E	60	RTS	
1F33	EA	NOP	.	1F90	20 6A 1F	JSR \$1F6A	
1F34	EA	NOP	.	1F93	A0 60	LDY #\$60	
1F35	EA	NOP	.	1F95	A2 26	LDX #\$26	
1F36	EA	NOP	.	1F97	20 89 20	JSR \$2089	
1F37	EA	NOP	.	1F9A	20 50 20	JSR \$2050	
1F38	EA	NOP	.	1F9D	C9 0E	CMP #\$0E	
1F39	EA	NOP	.	1F9F	D0 07	BNE \$1FA8	
1F3A	EA	NOP	.	1FA1	20 6A 1F	JSR \$1F6A	
1F3B	EA	NOP	.	1FA4	20 78 1F	JSR \$1F78	
1F3C	EA	NOP	.	1FA7	60	RTS	
1F3D	EA	NOP	.	1FA8	C9 19	CMP #\$19	
1F3E	EA	NOP	.	1FAA	D0 EE	BNE \$1F9A	
1F3F	EA	NOP	.	1FAC	A5 D1	LDA \$D1	
1F40	A2 04	LDX #\$04	.	1FAE	48	PHA	
1F42	A0 00	LDY #\$00	.	1FAF	A0 03	LDY #\$03	
1F44	20 11 E3	JSR \$E311	.	1FB1	98	TYA	
1F47	88	DEY	.	1FB2	48	PHA	
			.	1FB3	E6 D1	INC \$D1	
			.	1FB5	20 B2 20	JSR \$20B2	

-----CONTINUED-----

. 1F80 20 48 20 JSR \$2040	. 1FDD A4 CA LDY \$CA
. 1FBB C9 4C CMP #\$4C STA (\$EA),Y	
. 1FBD D0 04 BNE \$1FC3 PLA	
. 1FBF 68 PLA	. 1FE1 68 STA (\$C8),Y
. 1FC0 38 SEC	. 1FE2 91 C8 PLA
. 1FC1 B0 27 BCS \$1FEA	. 1FE4 68 PLA
. 1FC3 48 PHA	. 1FE5 AB TAY
. 1FC4 B1 EA LDA (\$EA),Y	. 1FE6 88 DEY
. 1FC6 48 PHA	. 1FE7 10 C8 BPL \$1FB1
. 1FC7 A0 07 LDY #\$07	. 1FE9 18 CLC
. 1FC9 98 TYA	. 1FEA 68 PLA
. 1FCA 48 PHA	. 1FEB 85 D1 STA \$D1
. 1FCB B9 80 21 LDA \$2180,Y	. 1FED B0 B2 BCS \$1FA1
. 1FCE 20 D2 FF JSR \$FFD2	. 1FEF 20 30 1E JSR \$1E30
. 1FD1 20 B2 20 JSR \$20B2	. 1FF2 20 6A 1F JSR \$1F6A
. 1FD4 20 40 1F JSR \$1F40	. 1FF5 20 78 1F JSR \$1F78
. 1FD7 68 PLA	. 1FFB 68 PLA
. 1FD8 A8 TAY	. 1FF9 68 PLA
. 1FD9 88 DEY	. 1FFA 4C 0E 14 JMP \$140E
. 1FDA 10 ED BPL \$1FC9	. 1FFD EA NOF
. 1FDC 68 PLA	. 1FFE EA NOF
-----	. 1FFF EA NOF

.....END OF LISTING.....

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MEGA - Game Review

Title: TASKFORCE

Publisher: PLATERS PREMIER

Price: £2. 99 CASSETTE

Reviewer: Andy Tang, LONDON

Lately Players have been supporting C16/+4 users by releasing some high quality games at low prices. Their latest is TaskForce; a flick screen arcade shoot-em-up. TaskForce is released on Players Premier Label, priced at £2.99 which is a pound more than their original range. I know just why. I think the extra pound is there to cover the cost of improving the game itself as well as the packaging and artwork. The story goes like this: The evil snide Gantree and his band of mercenaries have taken over a top secret air force base located in the South Pacific. The base has a arsenal of nuclear missiles and snide would not hesitate to use them. You are the Task Force, a squadron of Earth's finest jet fighters equipped with destructive fire power, your mission is to secure the base and its missile.

As soon as the game has loaded you are presented with a title screen containing the programs credits and highest score display. Tapping the space bar starts the game. The screen is divided into three parts, the largest part is the playing area, on the right hand side is your weapon status panel which shows your offensive and defensive equipment plus ammunition, the third part is at the bottom of the screen and contains your score and number of lives remaining.

The air force base is actually a large underground network of caverns, the base is divided into four levels which load separately via a fast and reliable Multi-load system.

Each screen represents a cavern and each level has around 20 caverns. In each cavern there are the usual hazards to avoid or destroy such as enemy helicopters, gun turrets, power plants and force fields, on later levels there are also huge snake like machines that are indestructable, yet deadly to touch.

At the end of each level is a great guardian to destroy, on level one there is a giant dome that fires its three cannons at you, these machines requires multiple hits to destroy. In a later level theres a giant cannon that fires missiles at machine gun rate, the others I shall leave for you to discover. The software sprites (Andy, the C16/+4 don't have sprites, but wait till the Jan issue, all that changes, ED) used for these guardians are probably the largest ever used in any C16/+4 game. Snides army seems unbeatable, but don't worry your fighter has a few hidden surprises of its own.

The most useful is the shield that makes you immortal for a few seconds; this enables you to pass through enemy force fields and escape from impossible situations. Your most destructive weapon is the missile which destroys most targets with one shot.

You also have the option of vertical and diagonal cannons and of course your standard forward firing machine gun. The machine gun has an unlimited amount of ammunition, but the other weapons and the shields are limited, so you have to replenish the payload whenever you have the chance by shooting numbered oil drums.

TaskForce Review - Continued

REVIEWER: ANDY HALL - EDITORIAL ASSISTANT
REVIEWS: ANDY HALL - EDITORIAL ASSISTANT

The graphics are nicely drawn especially your fighter and the giant guardians, colour is well used and the animation is superb, the background is also good. The sound in TaskForce is limited to explosions and gun shots (well what do you want, fast action, or fancy music?? ED), which are good but a few more effects would enhance the game more. TaskForce is extremely playable and with 4 multi-load levels, blastability (love that word, nice one Andy, ED) is assured. You get the urge to just see what's in that next cavern. And the game itself is having mixed anti-wind by Darren Broad; the programmer of this game has taken the C16/+4 shoot-em-ups to a new level of quality that others should follow. TaskForce is extremely well designed and has depth, you are required to use strategy (<- is that spelt right?? ED) as well as skill and fast reactions, unlike so many other shoot-em-ups where you simply blast everything that moves. I like everything about this game, especially the packaging and artwork. TaskForce must be one of the best C16/+4 Arcade games ever released. Highly Recommended.

GRAPHICS 8 **SOUND** 7 **PLAYABILITY** 9 **VALUE** 10 **OVERALL** 10

Ratings are out of 10, very hard indeed to get a perfect score, but I think I have done it this time.

Well, well, I wanted a Game Review, and we certainly got one, thanks very much Andy for this MEGA - Depth Review of a game, which I think so how you quite liked!!

Well, I am now going to do a correction to my last article, I am sorry for any confusion caused by my mistake, I am sure you will understand, I am sure Wayne Kenzitt has contacted me to tell me about an error that occurred in his FANCY TEXT ROUTINE, Page 28 of the BUMPER ISSUE 5 & 6 has an error in it, (my fault, sorry, ED), Line 0 should have read:-

O POKE 804,0:POKE 805,32 ~~O POKE 804,0:POKE 805,32~~ ~~O POKE 804,0:POKE 805,32~~

As this should point to the location 8192 DEC (\$2000 HEX).
Thanks for the correction Wayne, sorry to readers that had any difficulty with the program.

Letters Page

Ok this letter seems to be late, but I hope Simon Pollard doesn't mind, and oh by the way a couple of the points in this letter have been sorted out, so here goes....

Dear Ed (Roy, please, its more informal, ED) will you do me a favour? Thanks for phoning about the tape I sent you. "It doesn't matter about sending it yet because my damn +4 (no swearing please, ED) is STILL waiting for a chip.", as the manager of Comet so nicely puts it. Its now been 6½ weeks! As soon as I get it back, (IF I get it back), I'll be back writing some programs and that game I was talking about.

It will be a fighting game, a sort of cross between Dragon Ninja and Double Dragon, but in some very nasty scenes indeed. It will also be a one player game and will have some of the best graphics yet to be seen on the C16/+4, as all the best software houses say. It will have some very trendy background music, IF SOMEONE, ANYONE, TELLS ME HOW TO USE THE INTERRUPT MUSIC SECTION OF ANCO'S C16/+4 REFERENCE BOOK, AND SENDS ME A COPY!

I have already planned out all the graphics, but I can't start programming it until I get my computer back!! (Simon, now has his computer back) I was going to ask members to think of a name, but I did that last night just after you phoned: STREET PATROL. I AM very proud of the graphix, (I love spelling like that!!), and the music, but especially the Title Screen. Here it is:-

PICTURE
LAST DISPLAYED
NEXT DISPLAYED
SOON

... Good, eh? And when you've got nowhere left to hide, you could always help me program it! Yes, the competition of the decade is here!! Anyone can enter this compo, as long as you are human and come from the Planet Earth, (and get your mag, Roy)! All you have to do is help me out with the game! Sounds easy? Well, no, it isn't. Below is a list of things that's well beyond my Basic Capacity:-

- 1) UDG COLLISION: HOW TO RECOGNISE WHEN YOU GET A SMACK IN THE FACE, OR WASTE THEM WITH A V1 ROCKET LAUNCHER.
- 2) INTERRUPT MUSIC: A SEOND PLEA FOR THE INSTRUCTIONS ON HOW TO USE ANCO'S PROGRAM, AND, PLEASE, A PHOTOCOPY.
- 3) MULTICOLOUR UDG'S: IF ANYONE CAN TELL ME HOW TO DO THESE, THEY WILL BE USED. OTHERWISE, THEY'LL HAVE TO BE SPECCY MONOCHROME.

4) MACHINE CODE ROUTINE: HOW TO MOVE YOUR MAN QUICKLY USING M/C. HE IS
7 UDG'S TALL, AND 6 UDG'S WIDE.

All you have to do is write, or phone me with info on any of these, and if you give me any info that helps me in the slightest way, you will get a copy of the game when it is finished. I am getting a C64, (I shouldn't say that, should I?, (I DON'T MIND, ED)), A+C thingamabob', and I am putting it on that also. Then, I am writing to all of the software firms to get it in the shops. So just think, you could be the proud owner of a FREE game, just for telling me one of my four queeries!! (<-- is that correct? ED) Oh, due to the C16 and C116's limited memory, it will be a multiloader.

Here's my address and phone number:

Simon Pollard, 7 Seavy Road, GOOLE, North Humberside, DN14 6TA.
Phone: (0405) 768898

Please help me out: You will not be D I S A P P O I N T E D ! ! ! !

P.S You will get a copy anyway Roy for being so good to us C16/C116/+4 owners (please don't, your making me blush, keep up the crawling and you will get a nice Christmas Card next year), but you can help me if you want to (I'll try and be of assistance).

A Plea For HELP! : : :

Dear Roy

Thanks for the info you printed in issue 8 about the PLOT and PRINT @. Could you do another favour for me and help me please. I tried ANCO and COMMODORE books for a book called AN INTRODUCTION TO BASIC - PART II by PROFESSOR ANDREW COLIN, author of PART ONE, but they do not have it.

I have PART I, any help please.

Peter Appleby
71 Byron Road
Annesley
NOTTS
NG15 0AG

Peter I have printed your address so that other members can write to you with any help, and I hope they will if they can, or they can write to the mag with any info, which would be gratefully appreciated by Peter, so please help if you can.

I must admit I don't know where to find this book either, but I remember reading something about it being released way back in the end of 1984 and the beginning of 1985, but have not yet seen it myself, sorry but I not of any help here, so members rack your brains please!!!!

Watch out next month I'm starting my own BASIC column, I'm no expert so I'll be comming across problems which I hope we can all sort out, so look out!!

UNDERGROUND PROGRAM PART 2

(1)

```

710 IF A$="3" THEN A$=S$(3):PRINTCL$:A$:GOT
410
720 IF A$="4" THEN A$=S$(4):PRINTCL$:A$:GOT
410
730 IF A$="5" THEN A$=S$(5):PRINTCL$:A$:GOT
420
740 IF A$="6" THEN A$=S$(6):PRINTCL$:A$:GOT
410
750 IF A$="7" THEN A$=S$(7):PRINTCL$:A$:GOT
410
760 IF A$="8" THEN A$=S$(8):PRINTCL$:A$:GOT
410
770 IF A$="9" THEN A$=S$(9):PRINTCL$:A$:GOT
410
780 IF A$="A" THEN A$=S$(10):PRINTCL$:A$:GO
T04280
790 IF A$="B" THEN A$=S$(11):PRINTCL$:A$:GO
T04210
800 IF A$="C" THEN A$=S$(12):PRINTCL$:A$:GO
T04380
810 IF A$="D" THEN A$=S$(13):PRINTCL$:A$:GO
T04410
820 IF A$="E" THEN A$=S$(14):PRINTCL$:A$:GO
T04580
830 IF A$="F" THEN A$=S$(15):PRINTCL$:A$:GO
T04860
840 IF A$="G" THEN A$=S$(16):PRINTCL$:A$:GO
T04490
850 IF A$="H" THEN A$=S$(17):PRINTCL$:A$:GO
T04480
860 IF A$="I" THEN A$=S$(18):PRINTCL$:A$:GO
T04070
870 IF A$="J" THEN A$=S$(19):PRINTCL$:A$:GO
T04100
880 IF A$="K" THEN A$=S$(20):PRINTCL$:A$:GO
T04060
890 IF A$="L" THEN A$=S$(21):PRINTCL$:A$:GO
T04420
900 GOT0290

```

(4)

```

1310 IF C$="9" THEN C$=S$(53):PRINTCL$:C$:GOT
0T04070
1320 IF C$="A" THEN C$=S$(54):PRINTCL$:C$:GOT
0T04070
1330 IF C$="B" THEN C$=S$(55):PRINTCL$:C$:GOT
0T04060
1340 IF C$="C" THEN C$=S$(56):PRINTCL$:C$:GOT
0T04060
1350 IF C$="D" THEN C$=S$(57):PRINTCL$:C$:GOT
0T04140
1360 IF C$="E" THEN C$=S$(58):PRINTCL$:C$:GOT
0T04360
1370 IF C$="F" THEN C$=S$(59):PRINTCL$:C$:GOT
0T04490
1380 IF C$="G" THEN C$=S$(60):PRINTCL$:C$:GOT
0T04580
1390 IF C$="H" THEN C$=S$(61):PRINTCL$:C$:GOT
0T04060
1400 IF C$="I" THEN C$=S$(62):PRINTCL$:C$:GOT
0T04560
1410 IF C$="J" THEN C$=S$(63):PRINTCL$:C$:GOT
0T04180
1420 IF C$="K" THEN C$=S$(64):PRINTCL$:C$:GOT
0T04480
1430 IF C$="L" THEN C$=S$(65):PRINTCL$:C$:GOT
0T04070
1440 GOT0290
1450 GOSUB4020
1460 FOR Y=66 TO 87:PRINTSPC(2);S$(Y):NEXT
1470 PRINTLL#
1480 GETD$:IF D$=""THEN 1480
1490 IF D$="0" THEN D$=S$(66):PRINTCL$:D$:GOT
0T04100
1500 IF D$="1" THEN D$=S$(67):PRINTCL$:D$:GOT
0T04050

```

U/G PROG CON'T (PART 2)

(2)

```

910 GOSUB4020
920 FOR Y=22 TO 43 : PRINT SPC(2) ; S$(Y) : NEXT
930 PRINTLL$
940 GETB$ : IF B$="" THEN 940
950 IF B$="0" THEN B$=S$(22) : PRINTCL$ ; B$ : GO
    TO 4220
960 IF B$="1" THEN B$=S$(23) : PRINTCL$ ; B$ : GO
    TO 4310
970 IF B$="2" THEN B$=S$(24) : PRINTCL$ ; B$ : GO
    TO 4100
980 IF B$="3" THEN B$=S$(25) : PRINTCL$ ; B$ : GO
    TO 4110
990 IF B$="4" THEN B$=S$(26) : PRINTCL$ ; B$ : GO
    TO 4110
1000 IF B$="5" THEN B$=S$(27) : PRINTCL$ ; B$ : GO
    TO 4480
1010 IF B$="6" THEN B$=S$(28) : PRINTCL$ ; B$ : GO
    TO 4100
1020 IF B$="7" THEN B$=S$(29) : PRINTCL$ ; B$ : GO
    TO 4220
1030 IF B$="8" THEN B$=S$(30) : PRINTCL$ ; B$ : GO
    TO 4480
1040 IF B$="9" THEN B$=S$(31) : PRINTCL$ ; B$ : GO
    TO 4060
1050 IF B$="A" THEN B$=S$(32) : PRINTCL$ ; B$ : GO
    TO 4100
1060 IF B$="B" THEN B$=S$(33) : PRINTCL$ ; B$ : GO
    TO 4110
1070 IF B$="C" THEN B$=S$(34) : PRINTCL$ ; B$ : GO
    TO 4100
1080 IF B$="D" THEN B$=S$(35) : PRINTCL$ ; B$ : GO
    TO 4420
1090 IF B$="E" THEN B$=S$(36) : PRINTCL$ ; B$ : GO
    TO 4080
1100 IF B$="F" THEN B$=S$(37) : PRINTCL$ ; B$ : GO
    TO 4200

```

(3)

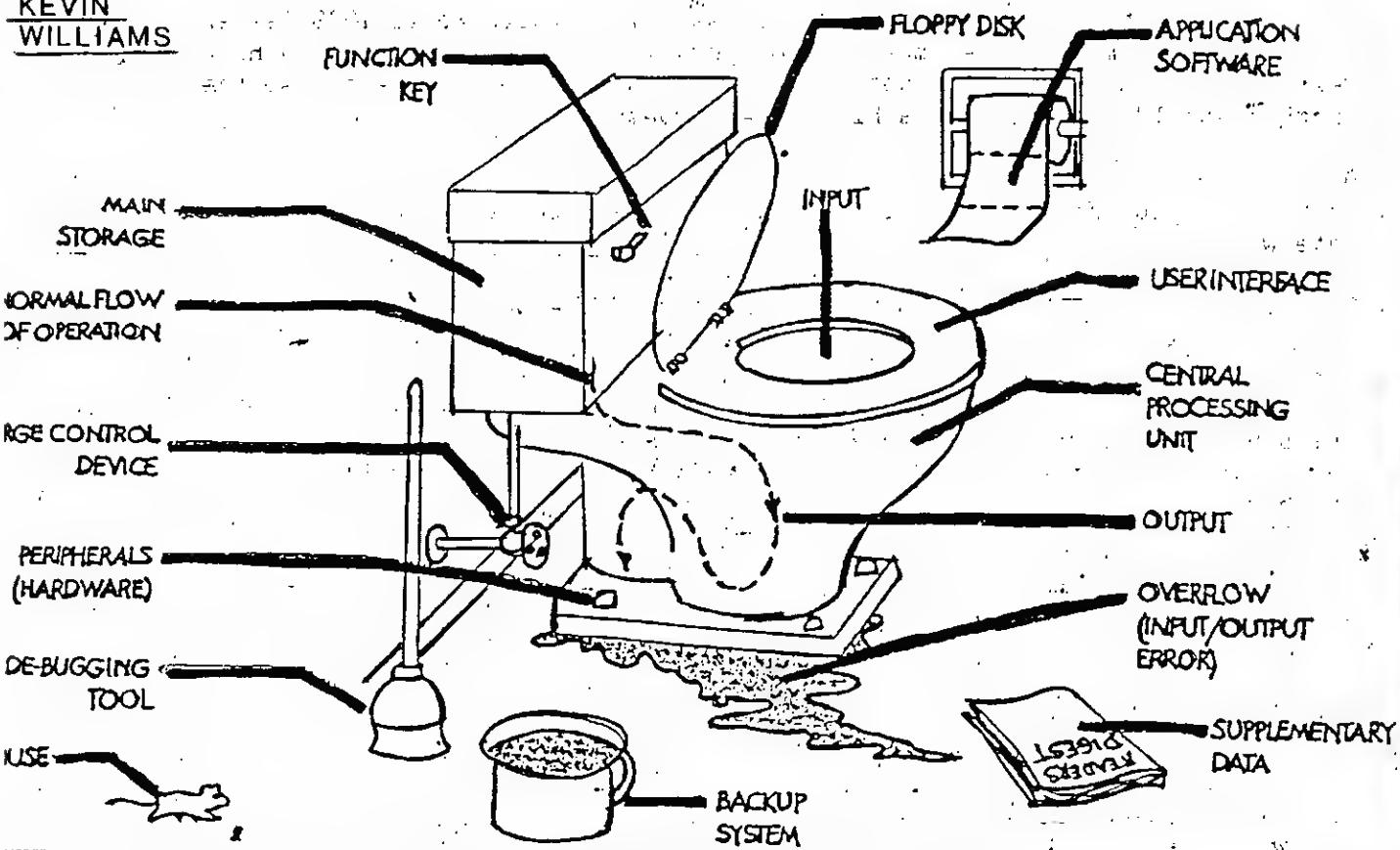
```

1110 IF B$="G" THEN B$=S$(38) : PRINTCL$ ; B$ : GO
    TO 4100
1120 IF B$="H" THEN B$=S$(39) : PRINTCL$ ; B$ : GO
    TO 4060
1130 IF B$="I" THEN B$=S$(40) : PRINTCL$ ; B$ : GO
    TO 4290
1140 IF B$="J" THEN B$=S$(41) : PRINTCL$ ; B$ : GO
    TO 4090
1150 IF B$="K" THEN B$=S$(42) : PRINTCL$ ; B$ : GO
    TO 4060
1160 IF B$="L" THEN B$=S$(43) : PRINTCL$ ; B$ : GO
    TO 4070
1170 GOT0290
1180 GOSUB4020
1190 FOR Y=44 TO 65 : PRINT SPC(2) ; S$(Y) : NEXT
1200 PRINTLL$
1210 GETC$ : IF C$="" THEN 1210
1220 IF C$="0" THEN C$=S$(44) : PRINTCL$ ; C$ : GO
    TO 4090
1230 IF C$="1" THEN C$=S$(45) : PRINTCL$ ; C$ : GO
    TO 4100
1240 IF C$="2" THEN C$=S$(46) : PRINTCL$ ; C$ : GO
    TO 4100
1250 IF C$="3" THEN C$=S$(47) : PRINTCL$ ; C$ : GO
    TO 4100
1260 IF C$="4" THEN C$=S$(48) : PRINTCL$ ; C$ : GO
    TO 4110
1270 IF C$="5" THEN C$=S$(49) : PRINTCL$ ; C$ : GO
    TO 4100
1280 IF C$="6" THEN C$=S$(50) : PRINTCL$ ; C$ : GO
    TO 4100
1290 IF C$="7" THEN C$=S$(51) : PRINTCL$ ; C$ : GO
    TO 4110
1300 IF C$="8" THEN C$=S$(52) : PRINTCL$ ; C$ : GO
    TO 4090

```

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More Corrections!!!!

This is going back a bit, well back to issue 1 in fact, April 1989 issue. Do the earlier members remember a game program that I printed called HI-LO, well do to my silly forgetfulness, I have had some errors corrected so the program should run without a hitch, here goes:-

Dear Roy

Thanks for your Xmas Card. Only got it last week, because the postman was late with it.

This is about your HI-LO Crad Game from April Issue No. 1. As printed, it did not work on my Plus/4. As no corrections had been forthcoming in the newsletter (could I be the only one who had entered this program?), (I hope not, and I'm sorry for no corrections, ED). I managed to sort out the wrong or missing pieces (which are exactly correct, many thanks, ED). In case somebody else is interested, here enclosed are the corrections necessary.

Wishing you all the best for the new year.

Yours Bill.

V. Berzins, Heath Hayes, CANNOCK.

P.S The Necessary alterations are underlined.

The Corrections!!!!

```
70 CS$=[BLK][SU][3SP][SI][CD][5CL][SB][3CR][SB][CD][5CL][SB][3SPC][SB][CD][5C  
L][SB][3SPC][SB][CD][5CL][SJ][3SC][SK]"  
  
140 READA$:CD$(3,A+9)=CS$+"[RED][3CU][4CL][SS][2SPC][CD][3CL][SPC]" +A$+[SPC][C  
D][3CL][2SPC][SS]":NEXT A:RESTORE 180  
  
230 FOR A=1 TO 5:PRINT CA$+SS;:FOR Q=1020-15*A TO 0 STEP -80:SOUND  
1,Q,Q:NEXTQ:NEXTA  
  
270 FOR A=1 TO 4:FOR Q=2 TO 14:CD(A,Q)=0:NEXT Q:NEXT A  
  
490 PRINT CD$(S,C);:PRINT SS:_
```

Bill, thanks very much for the corrections, and I'm sorry for the lack of help, I hope to buck up my ideas this year!!!!

Disk Sleeve Enclosure

I've enclosed a short programme for anyone who may be interested. It's a chart of all the plus, 4 and C16 colours.

I've also enclosed a copy of a sleeve from a programme called 'Disk Sleeve Printer' it's from the READERS SERVICES OF YOUR COMMODORE. I thought it may be of interest to some of the members who have a disk drive, as you can see it makes a copy of all the items on a disk and prints them onto the sleeve format pattern.

The program may be run with either single or double sided disks, but the number of files contained on any side must not be more than 42, once the front side of the disk sleeve has been filled the listing continues on the reverse side of the sleeve. All that remains to be done is to cut around the dotted lines, fold and glue to form a sleeve.

I haven't included the programme incase it violated any copyrites but I'm sure that anyone interested can get the disk from YOUR COMMODORE'S READERS SERVICES.

I found that by putting the old sleeve inside of the new sleeve made the sleeve much firmer.

I would like to say one more thing this is about the 1531 mouse people have said that it can be used with the Plus/4 but I rang up DTEL ELECTRONICS to confirm this and they told me that it couldn't, so who is right, maybe there is an answer somewhere.

J NICHOL, HOUNSLAW, MIDLOTHIAN.

E8 - Tim checkin - the mouse problem out!

```
10 SGNLCA
20 REM*****COL/LUM CHAR*****
30 COLOR 0,2,5:COLOR4,2,5
40 GRAPHIC1,1
50 Y=0
60 FOR=1TO16
70 Y=0
80 FORL=0TO7
90 COLOR 1,C,L
100 BOX1,X,Y,Z+16,Y+16,,1
110 X=X+20
120 NEXT L
130 X=X+20
140 NEXTC
150 COLOR0,1
160 COLOR1,2,6:CHARA,1,18,"1":COLOR1,2,7:CHARA,3,18,"2",1:
170 COLOR1,3,6:CHAR,5,18,"3":1:COLOR1,4,4:CHAR,7,18,"4",1:
180 COLOR1,5,5:CHAR,9,18,"5":1:COLOR1,6,3:CHAR,11,18,"6",1:
190 COLOR1,7,4:CHARA,13,18,"7":1:COLOR1,8,4:CHAR,15,18,"8",1:
200 COLOR1,9,5:CHARA,17,18,"9":1:COLOR1,10,4:CHARA,19,18,"10",1:
210 COLOR1,11,4:CHAR,22,18,"11":1:COLOR1,12,5:CHAR,25,18,"12",1:
220 COLOR1,13,4:CHARA,28,18,"13":1:COLOR1,14,4:CHAR,31,18,"14",1:
230 COLOR1,15,4:CHARA,34,18,"15":1:COLOR1,16,4:CHARA,37,18,"16",1:
240 COLOR1,16,5:CHARA,1,21,"***+4 COLOUR AND LUMINANCE CHART ***"
250 COLOR1,1,4,5:CHARA,1,16,24,"HIT KEY"
260 GETKEY$:GRAPHIC
270 COLOR1,2
```

Game Review

Title: LEAPER

Publisher: BUG-BYTE

Reviewer: Gary Christy, HERTS

As you load this game you will be impressed. A what only can be described as brilliant title screen appears whilst the program is loading, and just listen to those sounds, they must surely rate as probably the best yet.

The aim of the game is to put your name in the lights at the top of the screen, letter by letter. You have to 'LEAP' through the moving holes on each of the seven levels, trying to avoid falling back down. As if that isn't enough there are six levels of 'Gribbles' out to get you, including Gub-Gubs (ace graphics here), Mutant Hot X-Buns and the last VW, to name just a few. The characters are superbly animated including your own chap, who, when not on the run stands with hands on hips swinging left and right whilst bobbing up and down.

As the instructions say, 'it all sounds so simple', but believe me this is one mean game. Be warned, once loaded this game is extremely addictive and you will find it almost impossible to put down.

RATINGS OUT OF 10: -

ANIMATIONS	10
GRAPHICS	9
MUSIC	10
PLAYABILITY	9
V. F. M.	10
ADICTIVITY	25 (eh?, I thought the ratings were out of 10? ED)

V. F. M = Value For Money

```
5 COLOR 4,12,4
10 GRAPHIC1,1:COLOR1,6,3
20 Q=50
30 DIMU(Q),V(Q)
40 FORY=50TO150STEP2
50 X=25+50*Y/100
60 DRAW,X,191-YTO200-X,191-Y
70 NEXTY
80 DRAW,100,191-50TO100,191-25
90 FORY=0TO25
100 DRAW,85,191-YTO115,191-Y
110 NEXTY
120 FORL=0TOQ
130 Y=50+100*RND(1)
140 Y=2*INT(Y/2)+1
150 X=50+100*RND(1)
160 Z=25+50*Y/100
170 IFX<ZORX>(200-Z)THEN130
180 U(L)=X:V(L)=191-Y
190 NEXTL
200 COLOR1,INT(RND(0)*8)+1,INT(RND(0)*6)+1
210 L=INT(Q*RND(1))
220 DRAW,U(L),V(L)
230 COLOR 1,9,5
240 CHAR 1,25,4," C R VIDEO "
250 COLOR 1,6,4
260 CHAR 1,25,7,"W I S H E S"
270 CHAR 1,25,9," Y O U A "
330 COLOR1,3,3
340 CHAR1,25,11," M E R R Y
350 COLOR1,7,4
360 CHAR1,25,14," X M A S
370 COLOR 1,9,5
380 CHAR1,11,2, "\\"-
390 CHAR1,11,3, "+-"
400 CHAR1,11,4, "/\\"
410 COLOR 1,3,4
420 CHAR 1,25,19," HAPPY NEW"
430 COLOR 1,12,6
440 CHAR 1,25,20,"      YEAR "
450 COLOR 1,3,4
460 CHAR 1,25,21,"      TO ALL "
470 CHAR 1,25,22," SUBSCRIBERS"
480 CHAR 1,25,23," OF C16/C116"
490 COLOR 1,2,4
500 CHAR 1,25,24,"PLUS/4 MONTHLY"
510 GOTO200
```

W.D. BRIGITON

MAS tree 1989 by

FOR SALE & WANTED PAGE

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NR29 3SE. (Kevin, do you still want this ad in, call me please, THANKS!!)

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Tel (0964) 534611

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